

**score**

**Phoenix**  
**for clarinet solo and grand orchestra**  
(2016)

**Sergio Roberto de Oliveira**





# Phoenix

## for clarinet solo and grand orchestra

(2016)

### Instruments:

2 flutes  
2 oboes  
2 clarinets  
2 bassons

4 horns  
2 trumpets  
2 trombones  
tuba

timpani  
3 percussionists

*(1. marimba & triangle; 2. triangle & snare drum; 3. bass drum)*

harp

clarinet solo

violins I  
violins II  
violas  
violoncellos  
double basses

Dedicada ao meu irmão Cristiano Alves e à querida Orquestra Sinfônica Nacional

# Phoenix

Sergio Roberto de Oliveira

♩ = 76

Flutes

Oboes

Clarinets (B $\flat$ )

Bassoons

1 & 2  
Horns (F)

3 & 4

Trumpets (C)

Trombones

Tuba

Timpani

Percussionist I  
(marimba & triangle)

Percussionist II  
(triangle & snare drum)

Percussionist III  
(bass drum)

Harp

♩ = 76

Clarinet solo (B $\flat$ )

I  
Violins

II

Violas

Violoncellos

Double Basses

*f* *mf* *p*

Musical score for measures 8-13. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Timpani (Timp), Clarinet solo (Cl solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The Flute, Oboe, and Violin parts feature a melodic line with accents (a 2) and a dynamic marking of *mp*. The Clarinet solo part has a dynamic marking of *mp* and includes triplet and quintuplet markings (3, 5, 6) and a dynamic marking of *f*. The Bassoon part has a dynamic marking of *mp*. The Timpani part has a dynamic marking of *mp*. The Violoncello and Double Bass parts have dynamic markings of *mp* and *pizz.* (pizzicato).

Musical score for measures 14-19. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Timpani (Timp), Clarinet solo (Cl solo), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (DB). The Flute, Oboe, and Bassoon parts have dynamic markings of *mp*. The Clarinet solo part has a dynamic marking of *mf* and includes triplet and quintuplet markings (3, 5). The Violin I and II parts have dynamic markings of *mf*. The Viola part has a dynamic marking of *mf* and a *div.* (divisi) marking. The Violoncello and Double Bass parts have dynamic markings of *mp* and *arco* (arco).

20 a 2

Hn 1,2 *mp*

Hn 3,4 *mp*

Tpt *mp*

Tbn *mp*

Tuba *mp*

Perc I *mf* Marimba

Cl solo *f*

Vln I

Vln II

Vla

Vc *unis.*

DB

24 *mf*

Tpt

Perc I

27

Fl

Ob

Cl

Bsn

mp

f

f

f

f

1,2

Hn

mf

mp

3,4

mf

mp

Tpt

mp

mp

Tbn

mf

mp

Tuba

f

mp

Timp

mf

Perc I

Cl solo

f

I

Vln

mf

II

mf

Vla

mp

mf

Vc

mf

DB

mf

30

Fl

Ob

Cl

Bsn

1,2

Hn

3,4

Tpt

Tbn

Tuba

Timp

Perc I

Cl solo

I

Vln

II

Vla

Vc

DB

*f*

*mp*

*mf*

33

Fl *mf*

Ob *mf*

Cl *mf*

Bsn *mf*

Hn 1,2 *mp*

Hn 3,4 *mp*

Tpt *mp*

Tbn *mp*

Tuba *mp*

Timp

Perc I

Cl solo *mf* *f* *ff* *fff*

Vln I *mp* *mf* *f* *ff*

Vln II *mp* *mf* *f* *ff*

Vla *mp* *mf* *f* *ff*

Vc *mp* *mf* *f* *ff*

DB *mp* *mf* *f* *ff*



39

Perc I

mf

3

CI solo

mp

Vc

p

44

Perc I

3

3

3

Hp

p

CI solo

mf

I Vln

II Vln

Vla

Vc

p

p

48

Hp

mf

CI solo

f

I Vln

II Vln

Vla

Vc

DB

p

52

Hp

Cl solo

I Vln

II

Vla

Vc

DB

55

Hp

Cl solo

I Vln

II

Vla

Vc

DB

*mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

58

Cl solo

I Vln

II

Vla

Vc

DB

62

62

Timp

Hp

Cl solo

Vln I

Vln II

Vla

Vc

DB

*p*

*f*

3

Detailed description: This system of musical notation covers measures 62 to 65. The timpani part (Timp) is in the bass clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *p* at the start of measure 63. The harp (Hp) is in grand staff, playing a melodic line with a dynamic marking of *f* at the start of measure 63. The clarinet solo (Cl solo) is in the treble clef, playing a melodic line with a dynamic marking of *f* at the start of measure 63. The violin I (Vln I) part is in the treble clef, playing a melodic line with a dynamic marking of *f* at the start of measure 63. The violin II (Vln II) part is in the treble clef, playing a melodic line with a dynamic marking of *f* at the start of measure 63. The viola (Vla) part is in the alto clef, playing a melodic line with a dynamic marking of *f* at the start of measure 63. The violin (Vc) part is in the bass clef, playing a melodic line with a dynamic marking of *f* at the start of measure 63. The double bass (DB) part is in the bass clef, playing a melodic line with a dynamic marking of *p* at the start of measure 63. A triplet of eighth notes is marked with a '3' in measure 62.

66

66

Timp

Hp

Cl solo

Vln I

Vln II

Vla

Vc

DB

*p*

Detailed description: This system of musical notation covers measures 66 to 69. The timpani part (Timp) is in the bass clef, playing a rhythmic pattern of eighth notes with a dynamic marking of *p* at the start of measure 67. The harp (Hp) is in grand staff, playing a melodic line with a dynamic marking of *f* at the start of measure 67. The clarinet solo (Cl solo) is in the treble clef, playing a melodic line with a dynamic marking of *f* at the start of measure 67. The violin I (Vln I) part is in the treble clef, playing a melodic line with a dynamic marking of *f* at the start of measure 67. The violin II (Vln II) part is in the treble clef, playing a melodic line with a dynamic marking of *f* at the start of measure 67. The viola (Vla) part is in the alto clef, playing a melodic line with a dynamic marking of *f* at the start of measure 67. The violin (Vc) part is in the bass clef, playing a melodic line with a dynamic marking of *f* at the start of measure 67. The double bass (DB) part is in the bass clef, playing a melodic line with a dynamic marking of *p* at the start of measure 67.

70

Fl

Ob

Cl

Bsn

Timp

Hp

Cl solo

I Vln

II Vln

Vla

Vc

DB

73

Fl

Ob

Cl

Bsn

**D**

Fl *mp*

Ob *mp*

Cl *mp*

Bsn *mp*

Hn *f*

3,4 *f*

Tpt *f*

Tbn *f*

Tuba *f*

Perc II *mf* Triangle

Perc III *mf* Bass drum

Cl solo *f*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

DB *mf*





85

Fl *f* *mp*

Ob *f* *mp*

Cl *f* *mp*

Bsn *f* *mp*

Hn 1,2 *mp* *f*

Hn 3,4 *mp* *f*

Tpt *mp* *f*

Tbn *mp* *f*

Tuba *mp* *f*

Timp *mf*

Perc II *mf*

Perc III *mf*

Cl solo *f*

Vln I *mf*

Vln II *mf* *mf*

Vla *mf* *mf*

Vc *mf* *mf*

DB *mf* *mf*

88

Fl

Ob

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Perc II

Perc III

Cl solo

Vln I

Vln II

Vla

Vc

DB

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*ff*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

*mp*

*mf*

*f*

91

Fl

Ob

Cl

Bsn

1,2

Hn

3,4

Tpt

Tbn

Tuba

Perc II

Perc III

Cl solo

I

Vln

II

Vla

Vc

DB

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

94 E

Fl

Ob

Cl

Bsn

1,2 Hn *f*

3,4 Hn *f*

Tpt *f*

Tbn *f*

Tuba *f*

Perc II

Perc III

Cl solo *mf* *mp*

I Vln

II Vln

Vla

Vc

DB

99 Cl solo *p* *pp*

107 Timp *p*

Cl solo *p* *mp*

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc *mp*

DB *mp*

114 Ob *mp* *mf* 1 solo

Hn 1,2 *mp* 1 solo Bouché

Cl solo *mf* *f*

Vln I *mp*

Vln II

Vla

Vc

DB

119 1 solo

Fl *mp* *mf*

Ob

Cl 1 solo *mp*

Bsn 1 solo *mp* *mf* *mp*

Hn 1,2 3 solo Bouché *mf* *mp*

3,4

Cl solo 3 3

Vln I

Vln II

Vla

Vc

DB

124

Fl *mp*

Ob *mf*

Cl *mp*

Bsn *mp*

Hn 1,2 *mf* *mp*

3,4

Cl solo 3 6 6 *f* 3

Vln I

Vln II

Vla

Vc

DB

129

Fl

Ob

Cl

Bsn

*mf*

Hn 1,2

Hn 3,4

Cl solo

Vln I

Vln II

Vla

Vc

DB

135

Bsn

Cl solo

Vln I

Vln II

Vla

Vc

DB

140 ♩ = 120

Fl a 2 *f*

Ob a 2 *f*

Cl a 2 *f*

Bsn a 2 *f*

Hn 1,2 a 2 ord. *f*

3,4 a 2 ord. *f*

Tpt a 2 *f*

Tbn a 2 *f*

Tuba a 2 *f*

Perc II Snare drum *f*

Perc III Bass drum *f*

Cl solo ♩ = 120 *ff*

♩ = 120

Vln I

Vln II

Vla

Vc

DB

(G)







155

Fl

Ob

Cl

Bsn

1,2 Hn

3,4 Hn

Tpt

Tbn

Tuba

Timp

Perc I

Perc II

Perc III

Cl solo

I Vln

II Vln

Vla

Vc

DB

*f* *ff* *p* *ff* *f* *ff* *f* *ff* *f* *ff* *fff*



161

Fl

Ob

Cl

Bsn

1,2

Hn

3,4

Tpt

Tbn

Tuba

Timp

Perc I

Perc II

Perc III

Hp

Cl solo

I

Vln

II

Vla

Vc

DB

*mf*

*f*

*mf*

*f*

*ff*

164

Fl *f*

Ob *f*

Cl *f*

Bsn *f*

Hn 1,2 *p*

Hn 3,4 *p*

Tpt *p*

Tbn *p*

Tuba *p*

Timp *f*

Perc I *f*

Perc II *f*

Perc III *f*

Cl solo *fff*

Vln I

Vln II

Vla

Vc

DB

167

Fl

Ob

Cl

Bsn

1,2 Hn

3,4 Hn

Tpt

Tbn

Tuba

Perc II

Perc III

Hp

Cl solo

I Vln

II Vln

Vla

Vc

DB

*f*

*f*

171

Fl *f*

Ob *f*

Cl *f*

Bsn *f*

1,2 Hn *f*

3,4 Hn *f*

Tpt *f*

Tbn *f*

Tuba *f*

Timp

Marimba

Perc I *f*

Perc II > > > > >

Perc III

Cl solo *p*

175 *mp* *mp* *p*

I

182 1 solo

Fl *mf*

Cl solo *mf*

Vln I *mf*

Vln II *mf*

Vla *mf* *mp*

Vc *mf* *mp*

DB *mf* *mp*

186

Fl *mp*

Cl solo *mp*

Vln I *p*

Vln II *p*

Vla *p*

Vc *p*

DB *p*



♩ = 48

197

Fl

Ob

Cl

Bsn

Hn 1,2

Hn 3,4

Tpt

Tbn

Tuba

Timp

Perc I

Marimba

Hp

♩ = 48

Cl solo

Vln I

Vln II

Vla

Vc

DB

203

Fl

Ob

Cl

Bsn

1,2  
Hn

3,4

Tpt

Tbn

Tuba

Timp

Perc I

Hp

Cl solo

I  
Vln

II

Vla

Vc

DB

*p*

♩ = 124

207

Timp *p* *f*

Perc I *f*

Perc II *f*

Perc III *f*

Cl solo

Triangle

Snare drum

Bass drum

212

Hn 1,2 *f*

Hn 3,4 *f*

Tpt *f*

Tbn *f*

Tuba *f*

Timp

Perc I

Perc II

Perc III



220

Fl *f*

Ob *f*

Cl *f*

Bsn *f*

Hn 1,2 *f*

Hn 3,4 *f*

Tpt *f*

Tbn *f*

Tuba *f*

Timp *f*

Perc I *f*

Perc II *f*

Perc III *f*

Cl solo *f*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc *mf*

DB *mf*



226

Fl *ff* *mf*

Ob *ff* *mf*

Cl *ff* *mf*

Bsn *ff* *mf*

1,2 Hn *ff* *mf*

3,4 Hn *ff* *mf*

Tpt *ff* *mf*

Tbn *ff* *mf*

Tuba *ff* *mf*

Timp *f* *ff* *mf* *f*

Perc I

Perc II *f* *ff* *f*

Perc III *f* *ff* *f*

Hp *f*

Cl solo *fff*

I Vln *f* *fff* *f*

II Vln *f* *fff* *f*

Vla *f* *fff* *f*

Vc *f* *fff* *f*

DB *f* *fff* *f*



232

Fl *mf* *mf* *mf* *f*

Ob *mf* *mf* *mf* *f*

Cl *mf* *mf* *mf* *f*

Bsn *mf* *mf* *mf* *f*

Hn 1,2 *mp*

Hn 3,4 *mp*

Tpt *mp*

Tbn *mp*

Tuba *mp*

Timp *mf* *mf* *f*

Perc I

Perc II *mf* *mf* *f*

Perc III *mf* *mf* *f*

Cl solo *f* *fff*

Vln I *mf* *f* *fff* *fff*

Vln II *mf* *mf* *mf* *f*

Vla *mf* *mf* *mf* *f*

Vc *mf* *mf* *mf* *f*

DB *mf* *mf* *mf* *f*



238

Fl *mf* *f*

Ob *mf* *f*

Cl *mf* *f*

Bsn *mf* *f*

1,2 Hn *mf* *f*

3,4 Hn *mf* *f*

Tpt *mf* *f*

Tbn *mf* *f*

Tuba *mf* *f*

Timp *f*

Perc I

Perc II

Perc III

Cl solo *f*

I Vln *f*

II Vln *f*

Vla *f*

Vc *f*

DB *f*

241

Fl

Ob

Cl

Bsn

1,2

Hn

3,4

Tpt

Tbn

Tuba

Timp

Perc I

Perc II

Perc III

Cl solo

I

Vln

II

Vla

Vc

DB

*ppp*

*f*

*mf*

244

Fl *mf* *mf* *f*

Ob *mf* *mf* *f*

Cl *mf* *mf* *f*

Bsn *mf* *mf* *f*

1,2 Hn *mf* *mf* *f*

3,4 Hn *mf* *mf* *f*

Tpt *mf* *f* *ff*

Tbn *mf* *mf* *f*

Tuba *mf* *mf* *f*

Timp *mf* *f*

Perc I

Perc II *mf* *f*

Perc III *mf* *f*

Cl solo *mf* *f* *ff*

I Vln *mf* *f* *ff*

II Vln *mf* *mf* *mf*

Vla *mf* *mf* *mf*

Vc *mf* *mf* *mf*

DB *mf* *mf* *mf*

246

Fl *ff*

Ob *ff*

Cl *ff*

Bsn *ff*

1,2 *ff*

Hn *ff*

3,4 *ff*

Tpt *fff*

Tbn *ff*

Tuba *ff*

Timp *f* *ff* *ff*

Perc I

Perc II *f* *ff* *ff*

Perc III *f* *ff* *ff*

Cl solo *fff*

I *fff*

VIIn *f*

II *f*

Vla *f*

Vc *f*

DB *f*

